

# Voracious Idols And Violent Hands Iconoclasm In Reformation Zurich Strasbourg And Basel

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978-0-521-66343-4 - Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel Lee Palmer Wandel Frontmatter More information Title: 6 x 10 Three Lines P65 Author: Administrator Created Date: 7/24/2010 1:04:01 PM

#### **Introduction - Ghent University**

Palmer Wandel, Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg and Basel (Cambridge 1995) For a more recent analysis of the 1522 Wittenberg events, see N Krentz, 'Auf den Spuren der Erinnerung Wie die Wittenberger Bewegung zu einem Ereignis wurde', Zeitschrift für historische Forschung 36 (2009) 563-595

#### **The Decalogue in the Reformation Liturgies**

1 Lee Palmer Wandel, Voracious idols and violent hands: Iconoclasm in Reformation Zurich, Strasbourg and Basel (Cambridge University Press,

1995), p 20 2 Richard Marks, Image and Devotion in Late Medieval England (Sutton Publishing Ltd, Stroud, 2004), pp 255 and 275

### **HI 412: Popular Culture in Medieval and Early Modern ...**

Lee Palmer Wandel, Voracious Idols and Violent Hands (Cambridge UP, 1999), ISBN #0521663431 I did not order a fourth book, because it is rather expensive new Copies are available used online, though, and we don't get to it until the end of the semester As such, I'd like you to find and order a **AND UNITY IN ENGLAND 1558 - C.1640 By Thomas Cornell ...**

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### **Violent Words, Violent Ways : Brent Shaw on Catholics ...**

13062013 · Violent Words, Violent Ways : Brent Shaw on Catholics, Donatists, and Jews in Late Roman North Africa Paula Fredriksen Journal of Early Christian Studies, Volume 21, Number 2, Summer 2013, pp

### **Introduction: Thinking about Idols in Early Modern Europe**

Introduction: Thinking about Idols in Early Modern Europe Jonathan Sheehan When does an image become a god? The early Christian apologist Minucius Felix had an answer A log "is cut, is hewn, is planed," and is still no god A stone "is sculptured, and is polished by some abandoned man" and still is no god A sculpture "is set up, and even yet

### **Art and the Artist in the Lutheran Reformation: Johannes ...**

Wandel, Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel (Cambridge: Cambridge University Press, 1994) 3 For surveys of arguments linking the Reformation with the decline of German art, see Carl C

### **Els Stronks LITERATURE AND THE SHAPING OF RELIGIOUS ...**

"In the hands of the Jesuits the emblem was both an artistic-ingenious and a persuasive means of communication It made the spiritual insistently tangible, visible and admirable for the complete human being, viz for the eyes and the other senses, the intellectual capacities,

### **Rezensionen in wissenschaftlichen Zeitschriften**

Lee Palmer Wandel, Voracious idols and violent hands Iconoclasm in Reformation: Zurich, Strasbourg, and Basel, Cambridge 1995, in: ZHF 25 (1998), S 132f Norbert Frei, Vergangenheitspolitik Die Anfänge der Bundesrepublik und die NS-Vergangenheit, München 1996, in: Peter Schöttler/Michael Wildt (Hg), Bücher ohne

### **REFLECTION Are Things 'Indifferent'? How Objects Change ...**

9CMN Eire, War Against the Idols: The Reformation of Worship from Erasmus to Calvin (Cambridge, 1986) and LP Wandel, Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel (Cambridge, 1995) 10Koerner, Reformation of ...

### **leaf from a French Book of Hours, and a piece of Opus ...**

Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel By LEE PALMER WANDEL New York: Cambridge University Press, 1995 xii + 205 pp What was the role of the common people in the Reformation? For the past two decades much of the debate on this question has been dominated by a

### **Literature of European History I - Graduate Center, CUNY**

Essays (New York, 1969), pp 1-45; Lee Palmer Wandel, Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel

(Cambridge, 1995) 10/11 The State Read Geoffrey Parker, The Military Revolution: Military Innovation and the Rise of the West 1500-1800, 2nd edition (Cambridge, 1996) and one of the following: Perry Anderson, Lineages of ...

**334W Renaissance-Reformation SHSU, Spring 2007 Prof. David ...**

334W Renaissance-Reformation SHSU, Spring 2007 Prof David Mayes Required Books: 1 Roland Bainton, Here I Stand: A Life of Martin Luther Penguin Books, ISBN 0452011469 (any copy of this book - whether an older or new one - is acceptable)

**THE NEWBERRY LIBRARY**

Reformation (2005), and Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel (1994) and co-editor of Facing Death: Where Culture, Religion, and Medicine Meet (1996) A reception will follow the lecture This program is free and open to the public, but registration in advance is required Register online at:

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**Grace Episcopal Church Cornelia Vilas Guild Hall The ...**

DR LEE PALMER WANDEL • Professor of History, Religious Studies, and Visual Culture at the UW-Madison • Author of Always Among Us: Images of the Poor in Zwingli's Zurich (Cambridge University Press, 1990); Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel (Cambridge University Press, 1995); and The Eucharist in the ...

**Friday, October 12, 2012, 2:00 p.m. Towner Fellows Lounge ...**

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